

СОНАТИНА

Andantino (Довольно спокойно)

Л. МОЦАРТ

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with a *mf* dynamic. The second system continues with *mf*. The third system features a *pp* dynamic. The fourth system returns to *mf*. The fifth system includes *Red.* (ritardando) markings and a *p* dynamic. The sixth system concludes with a *dim.* (diminuendo) marking and a *p* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a 3/4 time signature.

cresc. *p* *cresc.*

Red. * *Red.* * *Red.* *

f

Red. * *Red.* *

1 5 4 3 5 2 1 3 1 5 1 3

СОНАТИНА

Allegro molto moderato (Умеренно скоро)

Г. Ф. ГЕНДЕЛЬ

sempre f ben articolato
(хорошо артикулировать)

Red. * *Red.* *

tenuto sempre